



White Mobile

Live Recording Studio





"WHITE MOBILE" TECHNICAL SPECIFICATIONS

DIMENSIONS:

Length m. 15,50 - Width m. 2,50 - Height m. 3,80.

The facility is divided in three different rooms:

CONTROL ROOM (ml. 7,30 x ml. 2,40)

PRODUCER ROOM (ml. 3,70 x ml. 2,40)

LABORATORY ROOM (ml. 1,80 x ml. 2,40)

CONTROL ROOM

Acoustical design based on the L.E.D.E configuration - ITU-775 Surround Speakers set-up

MIXING DESK:

N. 02 YAMAHA DM2000 V2 in cascade mode digital desk – total recall whit:

- N 16 APHEX 188 8 channel remoted preamp\AD converter (128 ch.)
- N 02 APHEX REMOTE CONTROL 1788rc
- N 01 OPTOCORE optical fiber digital ring system
- (1xDD4ME, 1xDD4MR, 1xDD6NE, 2xYG2, 6xYS2)
- N 06 RME ADI648 MADI converters
- N 04 ROSENDHAL NANOCLOCKS
- N 02 APOGEE DA 16 – 24 bit./ 96 Khz. Digital to Analog Converter (32 ch.)
- N 01 APOGEE AD 16 -24 bit/96 khz Analog to digital converter (16 ch)

MONITORS:

Surround 5.1: 3 x GENELEC 1031A (L,C,R) + 2 x GENELEC 1029A (SL,SR) +
1 x YAMAHA YST-SW 500 (LFE)

Main Monitors: Tri-amp GENELEC 1037A with YAMAHA DME 24N Digital Processor

Mini Monitors: AURATONE

Pro Tools Monitors: GENELEC 1030A



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OUTBOARDS (MIDI prg. change):

N 02 LEXICON PCM 70	N 01 TC SYSTEM 6000+ICON
N 01 YAMAHA SPX 900	N 01 UREI 1178
N 01 YAMAHA SPX 90	N 02 UREI 1176
N 01 T.C. DTWO	N 02 UREI LA4
N 01 AVALON PRE/COMP 737	N 02 WAVE L2 Ultramaximizer
N 01 SAE F.M. Tuner	N 01 MAC G4 + n. 02 19" HP monitors

RECORDING EQUIPMENTS:

N 01 DIGIDESIGN PRO TOOLS HD3 vers.7.4 and 9.0.3
N 06 DIGIDESIGN 192 Digital I/O
N 01 DIGIDESIGN SYNC HD
N 01 MAC PRO 2,66 Gh. + n. 02 19" HP monitors
N 01 MAC MINI 2G
N 06 ALESIS HD 24 – 24 trk. 48/96 Khz. Hard Disk Recorder
N 01 FOSTEX D 30 dat machine with T.C.
N 01 CD Rec. TASCAM CD-RW 700
N 01 DVD Rec. HD SONY
N 01 AMSTRAD DVD Recorder
N 01 TASCAM DA 30

STAGE COMUNICATIONS:

Intercom HME Digital Wireless System.
N 01 19" ACER monitor.

Large set of microphones (AKG, SENNHEISER, SHURE, NEUMANN, SANKEN, ecc.)

More than 600 mt. optical fiber.



PRODUCER ROOM

WHITE MOBILE is complete by a comfortable PRODUCER ROOM, acoustically treated and equipped with YAMAHA NS10 PRO monitors, intercom-linked with the CONTROL ROOM, and equipped with color monitor.

A little mini-bar, coffee machine and phone are available as well.

Every room is equipped with its own independent climate system and air changing.

