



White Mobile

Live Recording Studio





" WHITE MOBILE" TECHNICAL SPECIFICATIONS

DIMENSIONS:

Length m. 15,50 - Width m. 2,50 - Height m. 3,80.

The facility is divided into three different rooms:

CONTROL ROOM (ml. 7,30 x ml. 2,40)

PRODUCER ROOM (ml. 3,70 x ml. 2,40)

LABORATORY ROOM (ml. 1,80 x ml. 2,40)

CONTROL ROOM

Acoustical design based on the L.E.D.E configuration - ITU-775 Surround Speakers set-up

MIXING DESK:

N. 01 **DIGICO SD 7** digital desk dual Engine full redundant,
Optocore ring, total recall with:

- N 03 Digico Digirack total 168 mic in/48 line out
- N 02 APHEX 188 mic-pre for audience mics, intercom, video, ethernet, ecc.
- N 02 PRESONUS DIGIMAX 16 mic pre/16 line out
- N 01 OPTOCORE optical fiber digital ring system 2G
(5xDD4MR) 3 x Madi coax input, 16 line out, 4 AES-EBU in/out
- N 02 RME ADI648 MADI converters
- N 03 ROSENDAHL NANOCLOCKS (W.CLOCK DISTRIBUTORS)
- N 01 ROSENDAHL NANOSYNCS HD (W.CLOCK MASTER GENERATOR)
- N 01 DOTEK ANDIAMO 2 XT SRC MADI/Aes-Ebu/Analog and Aes-Ebu/Analog/MADI 32ch bi-directional converter with Aes-Ebu SRC
- N 01 DOTEK ANDIAMO MADI/Analog and Analog/MADI 32 ch bi-directional converter
- N 02 DOTEK SRC MADI sample rate and format converter
- N 01 DOTEK M.1K2 1024x1024 matrix point 16x16 Madi port
- N 01 RME MADI BRIDGE 8x8 Madi matrix
- N 01 RME MADI CONVERTER



MONITORS:

Surround 5.1: 3 x GENELEC 1031A (L,C,R) + 2 x GENELEC 1029A (SL,SR) +
1 x YAMAHA YST-SW 500 (LFE)
YAMAHA DME 24N Monitor Digital Processor
Mini Monitors: AURATONE
Nuendo/Pro Tools Monitors: FOCAL SOLO6BE-GENELEC 1030°
N 02 PRESONUS Monitors controller

OUTBOARDS (MIDI prg. change):

N 02 LEXICON PCM 70	N 01 TC SYSTEM 6000+ICON
N 01 YAMAHA SPX 900	N 01 UREI 1178
N 02 UREI 1176	
N 01 T.C. DTWO	N 02 UREI LA4
N 01 AVALON PRE/COMP 737	N 02 WAVE L2 Ultramaximizer
N 02 SAMSUNG TV Digital receiver	N 01 MAC PRO + RME HDSPe AIO
N 01 MULTIRACK WAVE PLUG-INS SYSTEM 48 CH with UB-MADI	
N 01 COMPLETE MESUREMENTS SYSTEM (Analyzer, LUFS, Phase, Level, etc)	

RECORDING EQUIPMENTS:

N 01 MAC PRO 2,4 G. DUAL INTEL XEON 6-CORE 12 GB RAM
N 01 RME HDSPe MADI FX 192 tracks+NUENDO 6.5 (main recorder)
N 01 APOLLO UAD 2 Quad Full UAD plug ins.
N 02 PRO TOOLS HD 10/11 software full plug ins
N 01 PRO TOOLS HD 9 software
N 02 MONITORS LG 21,5"
N 01 MAC PRO 2,66 G (Rec.back up)
N 01 RME HDSPe MADI FX 192 tracks Rec. (Rec. back up)
N 01 NUENDO 6.5 (Rec. back up)
N 01 NUENDO LIVE (Rec. back up)
N 01 RME MADI FACE (Rec. Back up)
N 01 MAC MINI 2G (REMOTE OPTOCORE SYSTEM)
N 01 CD Rec. TASCAM CD-RW 700
N 01 DVD Rec. HD SONY
N 01 AMSTRAD DVD Recorder

STAGE COMMUNICATIONS:

Intercom HME Digital Wireless System.
N 01 PANASONIC 42" led digital receiver
Large set of microphones (AKG, SENNHEISER, SHURE, NEUMANN, SANKEN, ecc.)
More than 1.000 mt. optical fiber



PRODUCER ROOM

WHITE MOBILE is complete by a comfortable PRODUCER ROOM, acoustically treated and equipped with YAMAHA NS10 PRO monitors, intercom-linked with the CONTROL ROOM, and equipped with color monitor.

A little mini-bar, coffee machine are available as well.

Every room is equipped with its own independent climate system and air changing.

